



Permit #F00145627

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145627

Type of Permit: FILMING

Release Date: 12/05/2018

Production Company SECOND IN COMMAND PRODUCTIONS, LLC VEEP

Producer Morgan Sackett

Insured Company Name SECOND IN COMMAND PRODUCTIONS, LLC VEEP

Director DM DM

1st AD Jeff Rosenberg

Contact Phone No. 1 323-956-9500

Contact Phone No. 2

Fax 310-382-3363

Address 2500 BROADWAY, SUITE 400
SANTA MONICA, California 90404

Production Manager David Hyman

FilmL.A. Coordinator Carri Stevens

Location Manager Caleb Duffy

Primary Phone Mobile - 323-388-9038

Secondary Phone

Production Title VEEP

Location Assistant Clay Valenti

Primary Phone Mobile - 310-463-0102

Secondary Phone

Type of Production TV Sitcom

Fees

Posting 600 \$138.00

Total Permit Fee \$1,819.00

Notification Charge \$114.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA COUNTY FIRE REVIEW \$282.00

LA COUNTY-SPECIAL EFFECTS PERMIT FEE \$288.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00145627	Location Manager	Caleb Duffy
Production Company	SECOND IN COMMAND PRODUCTIONS,...	Primary Phone	Mobile - 323-388-9038
Insured Company	SECOND IN COMMAND PRODUCTIONS,...	Secondary Phone	
Production Title	VEEP		

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265

Location Name CALAMIGOS RANCH

Location Type Ranch

Prep Dates 12/4/2018 - 12/4/2018 07:00 - 19:00 1 day

Film Dates 12/5/2018 - 12/6/2018 06:00 - 01:00 2 days

Strike Dates 12/6/2018 - 12/6/2018 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents calamigos overhead 702.pdf
18-FX635-72 Virgil Sanchez Veep.pdf
Calamigos Ranch H-1 Habitat.pdf
Calamigos Ranch Conditions.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	3		Cast	10
	4000 gal water truck	1		Crew	80
	5 or 10 ton trucks	5		Extras	75
	Cast/Crew vehicles	150		LA County FSA assigned	1
	Catering Truck	2			
	Cube Trucks	2			
	Generator	3			
	Portable restrooms	3			



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Semi Trucks	2
Stakebed Trucks	5
Trailers	8
Vans	5

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Handheld equipment; Interior and exterior dialogue;

Special Effects: F/X Permit # 18-FX635-72

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	2 - 5	1

Description of F/X Scene: Practical Propane fire pit and tiki torches.

Jurisdiction	Political: Los Angeles County - Supervisor District 3	Police: Los Angeles County Sheriff	Fire: Los Angeles County Fire Department
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Thomas Guide Page: 587

Grid: D6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note 4000 water truck and FSA required by LA County Fire Department Permit # 18 3719 72

Coordinator Note Production to yield to F00145573

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Production Title	VEEP		

Location Address 5555 Melrose Ave, Los Angeles, CA, 90038**Location Name** PARAMOUNT STUDIOS**Location Type** Certified Studio**Prep Dates** 12/5/2018 - 12/15/2018 00:00 - 00:00 11 days**Film Dates** 12/15/2018 - 12/15/2018 00:00 - 00:00 1 day**Open or Closed to the Public** Open**Generic Conditions** All travel lanes and bike lanes shall be closed per the WATCH manual.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets**Please see attached document** Van Ness Ave btwn Melrose Ave Lemon Grove Ave WS Curb - VEEP.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Semi Trucks	2		Crew	4
	Trailers	2			

Filming Activities Parking Only;**Jurisdiction Political:** Los Angeles City - Council District 13**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 593**Grid:** G6**Location Notes** *CERTIFIED STUDIO. PERMIT ONLY REQUIRED IF FILMING ACTIVITY OCCURRING OFF PROPERTY.***Approvals** FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
LOS ANGELES CITY POLICE DEPARTMENTYulizza Ramirez
Vanessa Martin
Vincent Aguirre**Parking Base Camp****Crew Parking**



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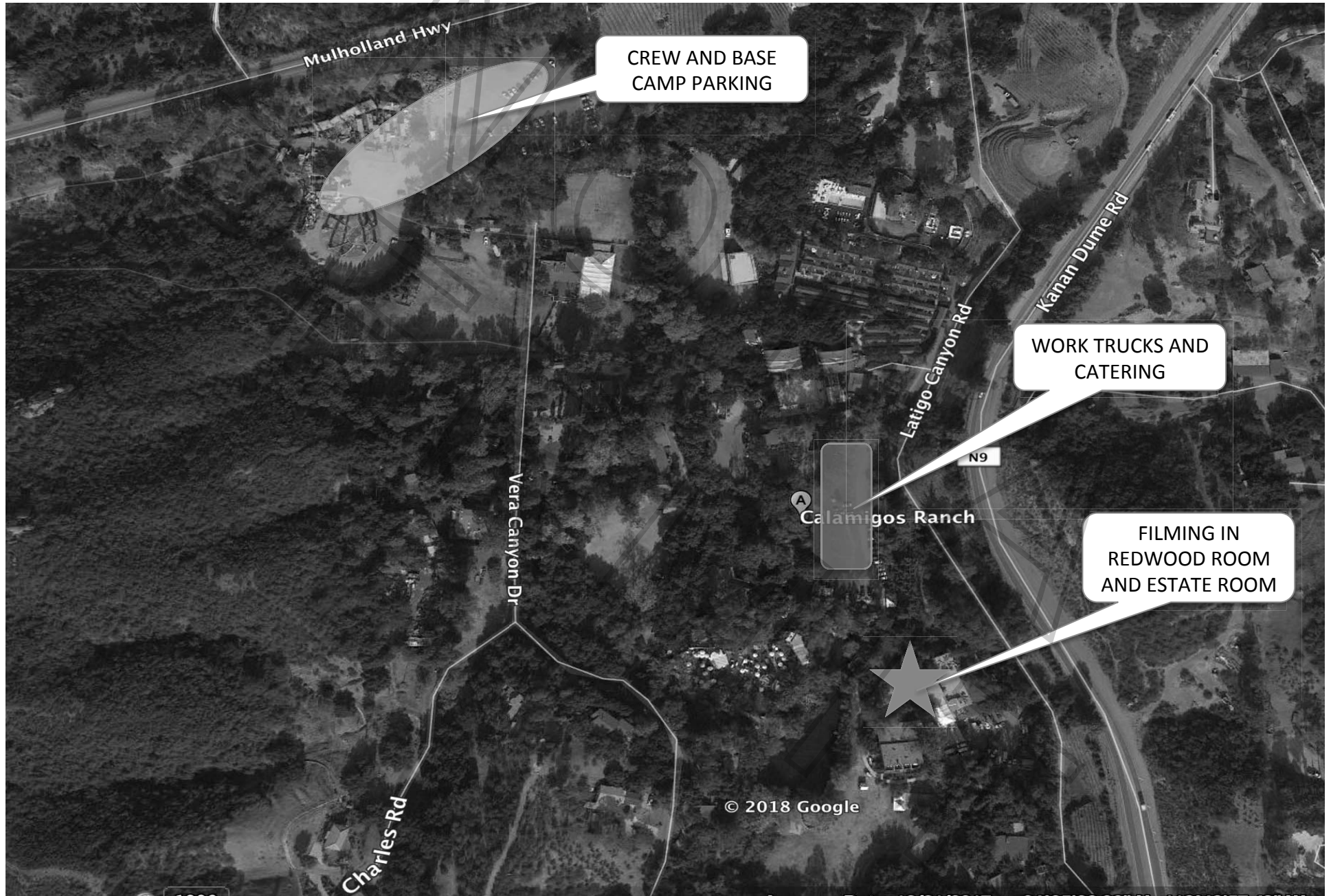
Location Type : Filming Location

Location Type : Filming Location

Posting "No Parking" signs WS VAN NESS BETWEEN LEMON GROVE AND VAN NESS GATE

Approximate Footage 301 - 600**Log Number****Date(s)** 12/5/2018 to 12/15/2018**Time(s)** 00:00 to 00:00**Lane / Full Closure** WS VAN NESS ST BETWEEN LEMON GROVE AND VAN NESS GATE**Approximate Footage** 301 - 600**Date(s)** 12/5/2018 to 12/15/2018**Time(s)** 07:00 to 19:00

CALAMIGOS RANCH – VEEP – 12/5/18





**COUNTY OF LOS ANGELES FIRE DEPARTMENT
FIRE PREVENTION DIVISION - PUBLIC SAFETY & FILM UNIT**

14425 Olive View Drive, Sylmar, California 91342
Office (818) 364-8240 FAX (818) 364-8242
psfu@fire.lacounty.gov

SPECIAL EFFECTS PERMIT

IN ACCORDANCE WITH CHAPTER 1, SECTION 105, AND CHAPTER 48 OF THE 2017 L.A. COUNTY FIRE CODE AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:

This permit shall constitute permission to use pyrotechnic special effects, open flame, flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below. The Special Effects Permit fee is \$288.00.

Permit Number: 18-FX635-72	Film Permit Number: 18-3719-72 / 145627
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Production Title: Veep	Location Manager: Caleb Duffy
Production Company: Second in Command	Phone Number: 323-388-9038

Pyro-technician in Charge: Virgil Sanchez	Office Phone Number: 818-909-6999
State Fire Marshal License: 1710-08	FAX Number:
Cell Phone Number: 818-416-8745	Email: ronglad@aol.com

Pyrotechnic Assistant: Jeff Nary	Cellphone Number:
State Fire Marshal License: 2597-08	Email: ronglad@aol.com
Additional:	

FX Location: 327 Latigo Cyn Malibu 90265	Date: 12/5/18	Time: 0600-0100
Additional Location:	Date:	Time:
Description of FX Scene: Interior practical fireplace, tiki torches, fire pit		

Storage Type:	☐ Magazine	☐ Day Box	☐ Premade	☐ Mixed on Site
Lifters:	1 oz.	2 oz.	3 oz.	4 oz. 6 oz. 8 oz. 12 oz.
Loose Black Powder:	Other Powder:			
Sparks/Squibs:	Z16A	Z17	Z17A	D60-1 D60-3 D60-6
	D80-1/2	D80-1	D80-2	SD70-4 SD40 SD100
Other Squibs:				
Primacord:	feet	grain	feet	grain
Smoke:	White:	Black:	Other:	
Flammable Liquids:	Gasoline:	Diesel:	Rubber Cement:	
Propane:	Tanks: 2	Size: 7.5 Gal	Tanks: 2	Size: 5 Gal
Other Flammables:	Cement fire logs, tiki torches, fluid			

REQUIREMENTS: No actual burning of any combustibles or ember producing materials. Provide and maintain reasonable, safe, and adequate distance from FX for cast and crew. No minors near FX. FSA to be present for and observe all FX. Water truck to be present, full, and operational during FX. Extinguishers to be present and ready to go during FX.

Assignment: ☐ FSO ☒ FSA ☐ FI
Water truck(s)/extinguishers: (2) CO2 and (2) H2O

ISSUED BY: Insp. Jon Maass

DATE: 12/3/2018

*****HARD COPY REQUIRED ON-SITE*****



Calamigos Ranch Sensitive Habitat **Sensitive Habitat is Shown in Green Overlay**

Printed: Feb 01, 2017



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Los Angeles County Dept. of Regional Planning**Conditions for Filming at Calamigos Ranch:**

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.



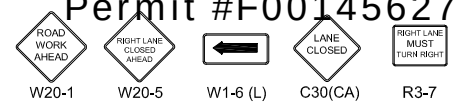
SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.



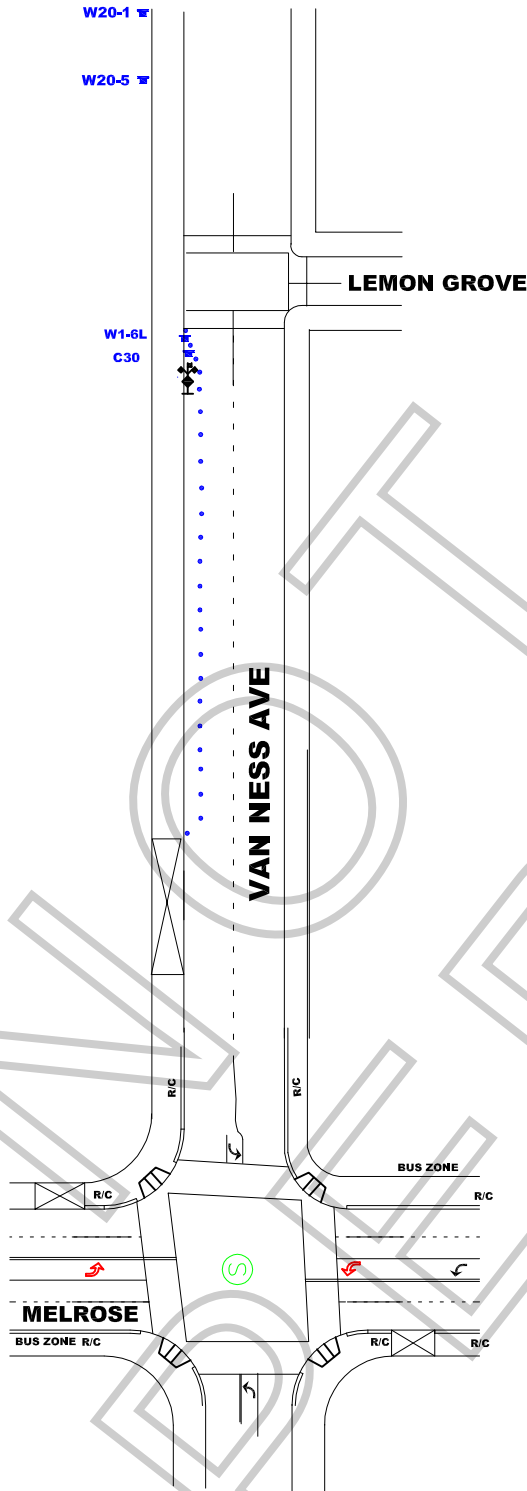
Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

⏏ TYPE I W/ SIGN

⚡ FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-5-18 FROM 07:00 HOURS TO 12-15-18 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		SECOND IN COMMAND: "VEEP"	
LOCATION:		W/S CURB LANE OF VAN NESS AVE FROM LEMON GROVE TO VAN NESS ENTRANCE GATE LOS ANGELES, CALIFORNIA	
	CONTACT:		CALEB DUFFY PH# 323-388-9038
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER: MARIO MENJIVAR	
		SCALE: N.T.S.	
		FILM LA: CS	